

Don Joseph, Ph.D.

(he/il/هو)

University of Missouri – Columbia
School of Languages, Literatures, and Cultures
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RESEARCH INTERESTS

- 20th and 21st-century Middle Eastern and North African (MENA) literature, gender and sexuality studies, queer of color critique, migration, border, and area studies, phenomenology, and psychoanalysis

APPOINTMENTS

PFFIE Postdoctoral Fellow

School of Languages, Literatures, and Cultures
University of Missouri
Columbia, MO

August 2023 – present

EDUCATION

UNIVERSITY OF PITTSBURGH

Ph.D., French Language and Literature

Dissertation: “Queering Migration: Fragmented (Post)colonial Subjectivities in 21st-Century Middle Eastern and North African Literature”

Committee: Todd Reeser, Ph.D. (co-chair), John Walsh, Ph.D. (co-chair), Chloé Hogg, Ph.D., David Tenorio, Ph.D., Mehammed Mack, Ph.D.

Graduate Certificate: Gender, Sexuality & Women’s Studies

Graduate Certificate: Cultural Studies

August 2019 – May 2023

UNIVERSITY OF PITTSBURGH

M.A., French Language and Literature

Thesis: “Sodomie, sexualité et désir dans « Je songeais de Phyllis » et « Phyllis tout est foutu » de Théophile de Viau

Thesis Advisor: Chloé Hogg, Ph.D.

August 2017 – April 2019

AWARDS & HONORS

University of Pittsburgh

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|------|--|
| 2022 | Graduate Conference Grant
European Studies Center
University Center for International Studies
University of Pittsburgh Pittsburgh, PA |
| 2022 | Andrew W. Mellon Predoctoral Fellowship
Andrew W. Mellon Foundation
University of Pittsburgh Pittsburgh, PA |
| 2022 | Lillian B. Lawler Predoctoral Fellowship (declined to accept Andrew W. Mellon Predoctoral Fellowship)
Dietrich School of Arts & Sciences
University of Pittsburgh Pittsburgh, PA |

2022	Dietrich School of Arts & Sciences Summer Fellowship (3,000USD) Department of French and Italian Languages and Literatures University of Pittsburgh Pittsburgh, PA
2019	Summer Language Institute Scholarship (1,290USD) Department of Slavic, Eastern European and Near Eastern Studies University of Pittsburgh Pittsburgh, PA
2019	Foreign Language and Area Studies Fellowship (FLAS) (7,500USD) United States Department of Education University Center for International Studies University of Pittsburgh Pittsburgh, PA
2018	Dietrich School of Arts & Sciences Summer Fellowship (3,000USD) Department of French and Italian Languages and Literatures University of Pittsburgh Pittsburgh, PA
2017	K. Leroy Irvis Predoctoral Fellowship Dietrich School of Arts & Sciences University of Pittsburgh Pittsburgh, PA

PUBLICATIONS

**Denotes peer-reviewed*

MONOGRAPHS

- ***Joseph, Donald.** Queering Migration: Mobility, Masculinity & Sexuality in the Modern Mediterranean (in preparation)

JOURNAL ARTICLES

- ***Joseph, Donald.** (Re)interpreting Normativity, Masculinity, and Space in Bahaa Trabelsi's *Une vie à trois*, Contemporary French and Francophone Studies, 27:4, 531-540, DOI: [10.1080/17409292.2023.2237795](https://doi.org/10.1080/17409292.2023.2237795) (2023)
- ***Joseph, Donald.** "Assembling an Archive of Resistance in *Péyi an nou*: Accommodation, Hospitality and the BUMIDOM" for the *Bulletin of Francophone Studies* (forthcoming Spring 2024)
- ***Joseph, Donald.** "Unrest and Anxiety in Action: Freedom and Resistance in Joseph Kai's *L'intranquille*" for Contemporary French Civilization (under review)

BOOK CHAPTERS

- ***Joseph, Donald.** "Negotiating Transnational Masculinity in Riad Sattouf's *L'Arabe du futur*" in *Un/Making Graphic Histories: BD and Narratives of Resistance in French*. Edinburgh: Edinburgh University Press, 2024. (Accepted, forthcoming Winter 2024).

BOOK REVIEWS

- ***Joseph, Donald.** "Creating a Transnational Space in the First Year Writing Classroom." *Composition Studies*. Cincinnati: University of Cincinnati, Fall 2023, vol. 51.2. (2024)

CREATIVE WORKS

- Reis, Luana, **Joseph Donald**, Ferguson Darrelstan, and Hernandez, Carolina, "Anthology of Multilingual Transnational Poetry" (in preparation)

WORKS IN PROGRESS

- **Joseph, Donald.** “Examining the *Corps* in Nina Bouraoui’s *Mes mauvaises pensées*”
- ***Joseph, Donald.** “(Re)configuring ‘Home/land’ in Hicham Tahir’s *Ruelles des pieds nus*”

PROFESSIONAL ACTIVITIES

INVITED TALKS

- October 2023 “La bande dessinée et la culture visuelle”
School of Languages, Literatures, and Cultures
University of Missouri | Columbia, MO
- November 2021 “A poesia do mundo negro”
LGBTQU – Red Dog Reading Series
Carlow University | Pittsburgh, PA
- October 2021 “Música e poesia como ferramenta pedagógica”
Department of Hispanic Languages and Literatures
University of Pittsburgh | Pittsburgh, PA

CONFERENCE PRESENTATIONS

- June 2024 Mapping the Mediterranean: Narratives of Return and Self (Exile)
Spaces and Routes – Interdisciplinary Approaches to Literature and Cartography
Universidade de Lisboa | Lisbon, Portugal
- March 2024 Postcolonial Legacies: The BUMIDOM and French Caribbean Migration
66th Annual Missouri Conference on History
The State Historical Society of Missouri | Columbia, MO
- February 2024 Unrest and Anxiety in Action: Freedom and Resistance in Joseph Kai’s *L’intranquille*
20th and 21st-Century French and Francophone Studies International Colloquium
Villanova University | Philadelphia, PA
- July 2023 “Riad Sattouf’s “Ethic of Care” in *L’Arabe du futur*”
Better Living Through Comics
The 2023 Joint Conference of the International Graphic Novel & Comics and the
International Bande Dessinée Society
Faculty of Education
University of Cambridge | Cambridge, United Kingdom
- November 2022 “Assembling an Archive of Resistance in *Péyi an nou*: Accommodation, Hospitality and the
BUMIDOM”
Society for Francophone Postcolonial Studies (SFPS)
University of London | London, United Kingdom
- March 2022 “Translating ‘Normative’ Transnationally from Morocco to France in Bahaa Trabelsi’s *Une
vie à trois*”
20th and 21st-Century French and Francophone Studies International Colloquium
University of Pittsburgh | Pittsburgh, PA
- November 2021 “Moroccan Digital Queer Activism After the Arab Spring.”
5th Annual Cultural Studies Colloquium
Department of Communication
University of Pittsburgh | Pittsburgh, PA

- March 2019 “Black Citizenship: ‘Mariannes noires’ and the Spectacularization of the Black Body”
39th Cincinnati Conference on Romance & Arabic Languages & Literatures
University of Cincinnati | Cincinnati, OH
- October 2019 “Race, Politics, Sound & the Female Gaze in Houda Beynamina’s ‘Divines’”
3rd Annual Cultural Studies Graduate Colloquium
University of Pittsburgh | Pittsburgh, PA

CONFERENCE PANELS ORGANIZED

- March 2024 “Black Migration and Belonging in Global History and Literature”
66th Annual Missouri Conference on History
The State Historical Society of Missouri | Columbia, MO
- June 2023 “La construction de l’habitable : Remise en question de l’habitabilité dans les espaces francophones”
37^e congrès du CIÉF
Conseil International d’Études Francophones | Hammamet, Tunisia

ROUNDTABLES

- March 2022 “(Re)imagining the Mediterranean: Triangulating France, the Maghreb, and the Levant in *L’Arabe du futur*”
Topic : Les lieux que l’histoire a broyés : Lire la France hexagonale et d’Outre-Mer à travers la BD
20th and 21st Century French and Francophone Studies International Colloquium
University of Pittsburgh | Pittsburgh, PA
- October 2021 Inclusive Language Practices in the Spanish and Portuguese Classroom
Department of Linguistics & Department of Education
Universidade de São Paulo | São Paulo, Brasil
- March 2021 “National Cultures and the Global”
Topic: Decentralizing and Decolonializing the Classroom
Department of French and Italian Languages and Literatures
University of Pittsburgh | Pittsburgh, PA

MODERATOR + COMMENTATOR

- March 2024 Black Migration and Belonging in Global History and Literature
66th Annual Missouri Conference on History
The State Historical Society of Missouri | Columbia, MO
- March 2022 Meet the Author: *Poet Against the Machine: Une histoire technopolitique de la littérature* (Magali Nachtergaele, 2020)
20th and 21st Century French and Francophone Studies International Colloquium
University of Pittsburgh | Pittsburgh, PA
- June 2021 “Trans Artivism and Scholarship”
ADDverse+poesía and Department of Hispanic Languages and Literatures
University of Pittsburgh | Pittsburgh, PA
- April 2018 “Playing with Childhood Undergraduate Conference”
Gender, Sexuality, and Women’s Studies Program
University of Pittsburgh | Pittsburgh, PA

EVENTS & CONFERENCES ORGANIZED

University of Missouri

March 2024 A Crash Course in Molotov Cocktails: Translating Ukrainian Poetry Today
School of Languages, Literatures, and Cultures in collaboration with the Interdisciplinary
Migration Studies Institute
University of Missouri
Event held on March 4, 2024

University of Pittsburgh

August 2023 Encontro de Narrativas Negras em Português (I ENNEP)
ADDverse+poesía
In collaboration with Northwestern University
Northwestern University | Evanston, Illinois
Event held on August 4-5, 2023

March 2023 A Conversation with Renowned Brazilian Poet Salgado Maranhão
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on March 24, 2023

March 2023 Sarau: Out Loud and Proud [Open-Mic Night Poetry Recital]
In collaboration with the Center for Creativity
University of Pittsburgh | Pittsburgh, PA
Event held on March 17, 2023

March 2023 Poetry Reading w/ Tanya Shirley
ADDverse+poesía | Center for Latin American Studies
University of Pittsburgh | Pittsburgh, PA
Event held on March 3, 2023

November 2022 Black Awareness Day [Dia da consciência Negra] w/ guests from Afro-Brazilian Maroon
communities
In collaboration with the 'Center for Latin American Studies'
University of Pittsburgh | Pittsburgh, PA
Event held on November 18, 2022

October 2022 Film screening and presentation of *Canción sin nombre* (2019)
In collaboration with the 'Center for Ethnic Research' and 'Center for Latin American
Studies'
University of Pittsburgh | Pittsburgh, PA
Event held on October 20, 2022

April 2022 "Writing Queer Identity in Francophone Literature" with guests Abdellah Taïa and Prof.
Julin Everett (Scripps College)
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on April 8, 2022

March 2022 "Black Literature in Translation: Grammars of Blackness Around the World"
ADDverse+poesía | Center for Latin American Studies
University of Pittsburgh | Pittsburgh, PA
Event held on March 31, 2022

March 2022 "Raça, Política e Arte no Brasil: O caso de Luiz Gama" with guest Silvio Almeida (Duke
University / Escola de Administração de Empresas da Fundação Getúlio Vargas, São Paulo,
Brasil)

- ADDverse+poesía | Center for Latin American Studies
University of Pittsburgh | Pittsburgh, PA
Event held on March 24, 2022
- March 2022 “Women’s Voices in Brazilian Poetry” with guests Ananda Lima & Elizandra Souza
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on March 18, 2022
- December 2021 “Star Apple Blue and Avocado Green: Caribbean Poetry Recital” with guest Prof. Paulette Ramsay (University of the West Indies)
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on December 3, 2021
- June 2021 “Trans Activism and Scholarship”
ADDverse+poesía | Department of Hispanic Languages and Literatures
University of Pittsburgh | Pittsburgh, PA
Event held on June 18, 2021
- May 2021 “Academia in Action: Breaching the Ivory Tower” with keynote speaker Prof. Julin Everett (Scripps College) – Graduate Conference
Department of French and Italian Languages and Literatures
University of Pittsburgh | Pittsburgh, PA
Event held on May 15, 2021
- April 2021 “Women’s Voices in Hip-Hop: A Live Performance and Conversation with Brazilian Hip Hop Artists Rapper Azul, Tulipa Negra & Mano Raul”
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on April 16, 2021
- February 2021 “Racionais MC’s: Music, Rhythm and Poetry” with guests Prof. Paulo Dutra (University of New Mexico) and Mano Raul
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on February 26, 2021
- March 2019 La journée de la francophonie with guests Jessica Oublié and Marie-Ange Rousseau to discuss their graphic novel *Péyi an nou*
Department of French & Italian
University of Pittsburgh | Pittsburgh, PA
Event held March 19 & 21, 2019
- November 2019 “Cristiane Sobral Poetry Recital and Workshop feat. *Não Vou Mais Lavar os Pratos* (2010)”
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on November 8, 2019
- October 2019 “Raquel Almeida Poetry Recital and Workshop”
ADDverse+poesía
University of Pittsburgh | Pittsburgh, PA
Event held on October 25, 2019
- March 2019 “Representations of Disaster” with keynote speaker Prof. Deborah Jenson (Duke University) – Graduate Conference
Department of French and Italian

University of Pittsburgh | Pittsburgh, PA
Event held on March 8-9, 2019

MISCELLANEOUS PRESENTATIONS

November 2018 “Afrodescencia.”
ADDverse+poesia Afro-Hispanic Poetry Colloquium
University of Pittsburgh | Pittsburgh, PA

SERVICE

University of Missouri

January 2024 – Founder; Working Group Leader of “The Mobilities Collective”
Interdisciplinary Migration Studies Institute
School of Languages, Literatures and Cultures
University of Missouri | Columbia, MO

December 2023 — Fellow
Interdisciplinary Migration Studies Institute
School of Languages Literatures and Cultures
University of Missouri | Columbia, MO

November 2023 – Affiliate
Women’s and Gender Studies (WGST)
University of Missouri | Columbia, MO

University of Pittsburgh

August 2022 – April 2023 Business Manager
French and Italian Graduate Student Organization
Department of French and Italian Languages and Literatures
University of Pittsburgh | Pittsburgh, PA

April 2022 – April 2023 Board Member
Latin American Graduate Student Organization
University of Pittsburgh | Pittsburgh, PA

August 2021 – April 2023 Board Member
Minoritized Orientation and Gender Identities Graduate and Professional Alliance
(MOGI)
University of Pittsburgh | Pittsburgh, PA

August 2020 – April 2021 Vice President
French and Italian Graduate Student Organization
Department of French and Italian Languages and Literatures
University of Pittsburgh | Pittsburgh, PA

October 2020 – April 2023 Co-Chair
Diversity and Inclusion Committee
Department of French and Italian Languages and Literatures
University of Pittsburgh | Pittsburgh, PA

September 2018 – present Co-Founder & Vice-President
ADDverse+poesia
University of Pittsburgh | Pittsburgh, PA

Successfully raised over \$50,000 from 2021-2023

August 2018 – August 2019	President French and Italian Graduate Student Organization Department of French and Italian Languages and Literatures University of Pittsburgh Pittsburgh, PA
September 2017 – April 2018	Faculty Liaison French and Italian Graduate Student Organization Department of French and Italian Languages and Literatures University of Pittsburgh Pittsburgh, PA
September 2017 – April 2023	Committee Member Diversity, Equity & Inclusion Committee Department of French and Italian Languages and Literatures University of Pittsburgh Pittsburgh, PA

PROFESSIONAL MEMBERSHIPS

Middle East Studies Association (MESA)
Society for Francophone Postcolonial Studies (SFPS)
Conseil International d'Études Francophones (CIEF)

MENTORING

University of Pittsburgh

Athalya Joseph (University of Pittsburgh)
Daniel Mera (University of Pittsburgh)

TEACHING EXPERIENCE

University of Missouri–Columbia

Queering the Mediterranean – Spring 2025

University of Pittsburgh

French 0101 [Beginner French I] – Fall 2018, Spring 2019
French 0102 [Beginner French II] – Summer 2021
French 0103 [Intermediate French I]– Fall 2020, Spring 2022
French 0104 [Intermediate French II: French in a Global Context] – Spring 2021
French 0012 [French Kiss: Love, Sex, France] – Summer 2022

Université Paris X Nanterre

Introduction to Sociology – Fall 2019, Spring 2020
Introduction to Anthropology – Fall 2019
World Geography and History – Fall 2019, Spring 2020
Advanced English Conversation – Fall 2019
Oral Comprehension – Fall 2019, Spring 2020

LANGUAGES

French – native or bilingual proficiency
English – native or bilingual proficiency
Arabic – native or bilingual proficiency (Levantine Arabic); heritage speaker of Darija
Spanish – full proficiency; near-native
Portuguese – full professional proficiency

Catalan – advanced speaking and reading; intermediate writing

Russian – intermediate proficiency

German – intermediate speaking, writing; advanced reading

Italian – intermediate speaking, reading, writing

MEDIA & PRESS

- 1) “Poetry Collective ADDverse+Poesia hopes to show poetry is for everyone” (April 2022) – <https://pittnews.com/article/173220/arts-and-entertainment/poetry-collective-addversepoesia-hopes-to-show-poetry-is-for-everyone/>
- 2) “Brazilian Poets Ananda Lima, Elizandra Souza share stories of identity, gender and culture” (March 2022) – <https://pittnews.com/article/172338/arts-and-entertainment/brazilian-poets-ananda-lima-elizandra-souza-share-stories-of-identity-gender-and-culture/>
- 3) “Bossa Night feat. Lilly Abreu & ADDverse+poesía” invited by local restaurant Casa Brasil to perform – <https://www.meetup.com/Progressive-Singles-of-Pittsburgh/events/284744528/>
- 4) “Poet Paulette Ramsay speaks on Caribbean culture and womanhood” (December 2021) – <https://pittnews.com/article/169627/arts-and-entertainment/poet-paulette-ramsay-speaks-on-caribbean-culture-and-womanhood/>

REFERENCES

Available upon request

Updated: March 2024